

Six Million Women (the Homefront Song)

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Chorus 1

$\text{♩} = 116$

Six mil-lion wo-men, the young and the old ta-king o-ver all the jobs that

5

men used to hold. Flou-ri-shing and chan-ging till the bat-tle's won while we

8

Verse 1

wor ry for our hus-bands, our bro-thers and our sons. We're ma-king all the bul-lets, we're

11

buil-ding all the planes that they're throw-ing at the e - ne-my a - gain and a - gain_ We're

14

dig-ging up_ the gar-dens, we're work-ing on_ the land we've ta-ken on_ the home front to

17

Chorus 2

give them a hand. Six mil-lion wo-men, the young and the old

20

ta-king o - ver all the jobs that men used to hold. Flou-ri-shing and chan-ging

23

till the bat - tle's won while we wor ry for our hus - bands, our bro - thers and our sons. We are

26 Bridge

com rades too__ all to - ge - ther in the fight dig - ging deep for vic - to - ry.____ Wor - king

30

in the fac - to - ries__ both day and night.____ Watch our chil - dren leave to a

35

place with - out a friend shel' - tring while our hou - ses__ shook, li - ving on a ra - tion book

39

Chorus 3

— make do and mend. — Six mil-lion wo-men, the

43

young and the old ta-king o-ver all the jobs that men used to hold.

46

Flou-ri-shing and chan-ging till the bat-tle's won while we wor-ry for our hus-bands, our

49

Verse 2

bro-thers and our sons. Our gar-dens full of cab-ba-ges, our hearts full of fear, we

52

face un-cer-tain fu-ture, year af-ter year. Shel-ter-ing from the air raids, the

55

knock on the door, per-ma-nent-ly tur-ning from the life we had be-fore.

58

Chorus 4

Six mil-lion wo-men, the young and the old ta-king o-ver all the jobs that

61

men used to hold. Flou-ri-shing and chan-ging till the bat-tle's won while we

79

young and the old... Six mil-lion wo-men, the

This system contains measures 79 through 82. The vocal line (treble clef) features a melodic phrase in measures 79-80, followed by a whole rest in measure 81, and a continuation of the phrase in measure 82. The piano accompaniment (grand staff) consists of a steady bass line in the left hand and block chords in the right hand.

83

young and the old... Six mil-lion wo-men, the

This system contains measures 83 through 86. The vocal line is identical to the previous system. The piano accompaniment features a more complex texture in measures 83-84, with overlapping chords and a melodic line in the right hand, before returning to block chords in measures 85-86.

87

young and the old... Six mil-lion wo-men, the

This system contains measures 87 through 90. The vocal line and piano accompaniment are identical to the previous system, featuring a steady bass line and block chords.

91

young and the old... Six mil-lion wo-men, the

This system contains measures 91 through 94. The vocal line and piano accompaniment are identical to the previous system, featuring a steady bass line and block chords.

young and the old._

Six mil-lion wo-men.